

DEAR RECIPIENT,

THIS PORTFOLIO IS AN ONGOING PROJECT AND A REFLECTION OF THE OWNER'S ONGOING JOURNEY AND EVOLUTION. AS SUCH, IT IS INTENDED FOR PRIVATE VIEWING ONLY AND SHOULD NOT BE SHARED OR DISTRIBUTED WITHOUT EXPLICIT PERMISSION FROM THE OWNER.

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THANK YOU FOR YOUR UNDERSTANDING AND COOPERATION IN MAINTAINING THE PRIVACY AND INTEGRITY OF THIS PORTFOLIO.

BEST REGARDS,

MARCUS FLORES

IMPORTANT PLEASE READ

Some pages are hidden as the owner of this portfolio still has pending tasks that remain confidential. Additionally, certain projects have limited previews due to confidentiality agreements with companies and clients. This is not yet the full potential of this portfolio, as more works will be added once they are ready for public viewing.



MODEL: TRISTAN KYLE

PORTFOLIO

2023-2024



ABOUT ME

HELLO! I'M A 22-YEAR-OLD MULTIMEDIA ARTIST WITH A **SELF-MADE STUDIO**, FULLY EQUIPPED WITH PROFESSIONAL GEAR AND A HIGH-QUALITY CAMERA, ALLOWING ME TO PRODUCE POLISHED, HIGH-IMPACT VISUALS. CURRENTLY IN MY 4TH YEAR AT LYCEUM OF THE PHILIPPINES UNIVERSITY, MY CREATIVE JOURNEY SPANS PHOTOGRAPHY, VIDEOGRAPHY, DIGITAL ART, AND 3D MODELING. I THRIVE ON BRINGING IDEAS TO LIFE THROUGH MULTIPLE MEDIUMS, OVERSEEING THE ENTIRE CREATIVE PROCESS FROM CONCEPT TO EXECUTION. MY DIVERSE SKILL SET ENABLES ME TO APPROACH PROJECTS FROM DIFFERENT PERSPECTIVES, SEAMLESSLY BLENDING TECHNICAL EXPERTISE WITH ARTISTIC VISION.



MODEL: (ME) MARCUS FLROES

THEMED PHOTOGRAPHY



SHOT ON SONY A74

BY MARCUS FLORES

SELF MADE STUDIO





SHOT BY
MARCUS FLORES

EDITED BY
MARCUS FLORES

STUDIO BY
MARCUS FLORES





MODEL
CHESTER RIOS





MODEL

PATRICK SANTOS

VISUAL REFINEMENT AND EDITING

BLACK = DECENT



MODEL: JEAN NOGOY





MODEL: MAZIN OSMAN

THE FIVE



MODEL: LUIS NOKUMURA

THE FIVE

THE FIVE

MODEL: LUIS NOKUMURA
BAG AND CAP PRODUCT SHOOT



THE FIVE



MODEL: TRISTAN KYLE



MODEL: TRISTAN KYLE

MODEL: TRISTAN KYLE



MODEL: TRISTAN KYLE

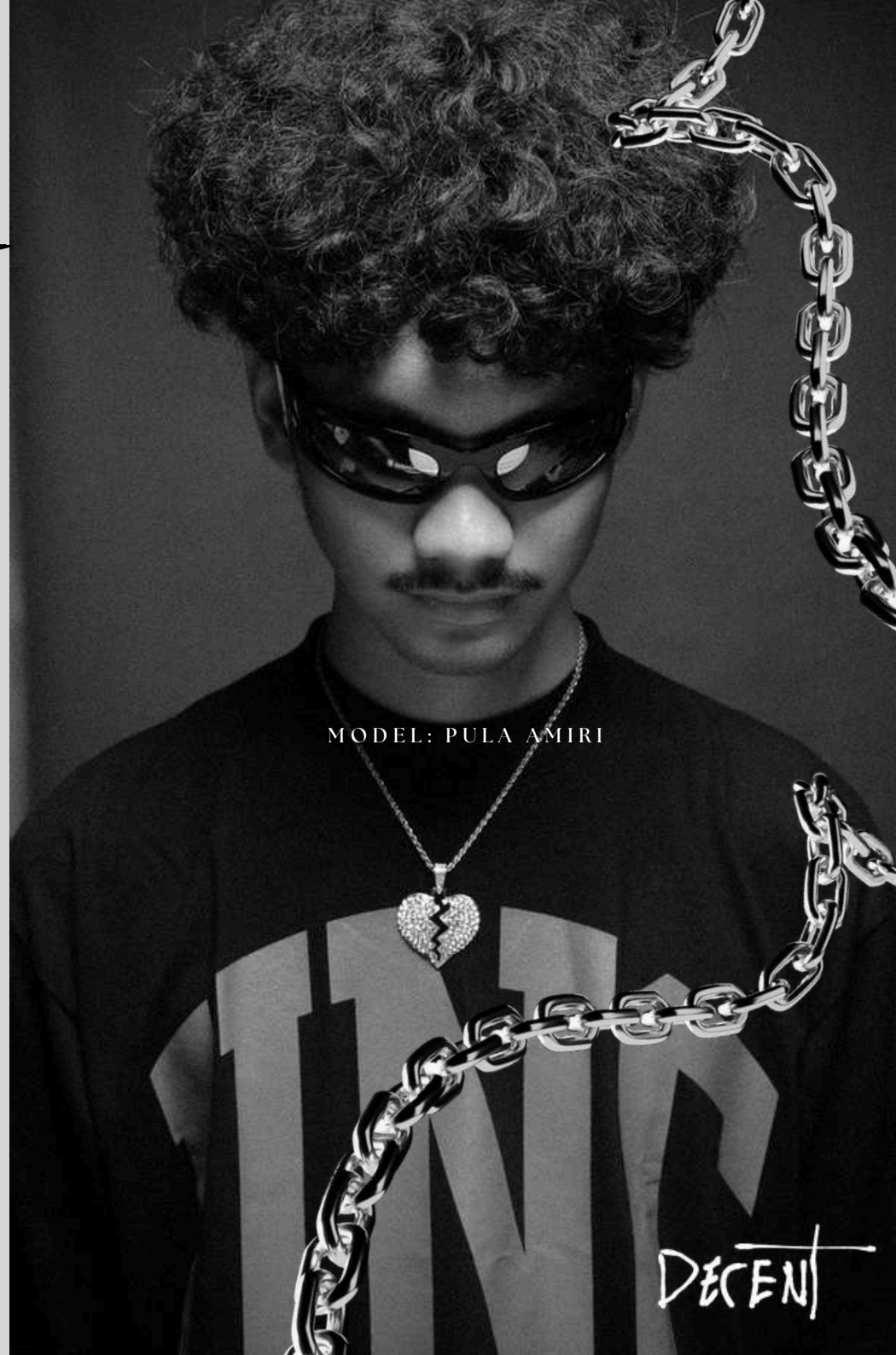
BLACK = DECENT



DECENT



MODEL: PULA AMIRI



MODEL: PULA AMIRI

DECENT

MODEL: AXIBAL TORIN



MODEL: MATTHEW MIJARES

LIVE

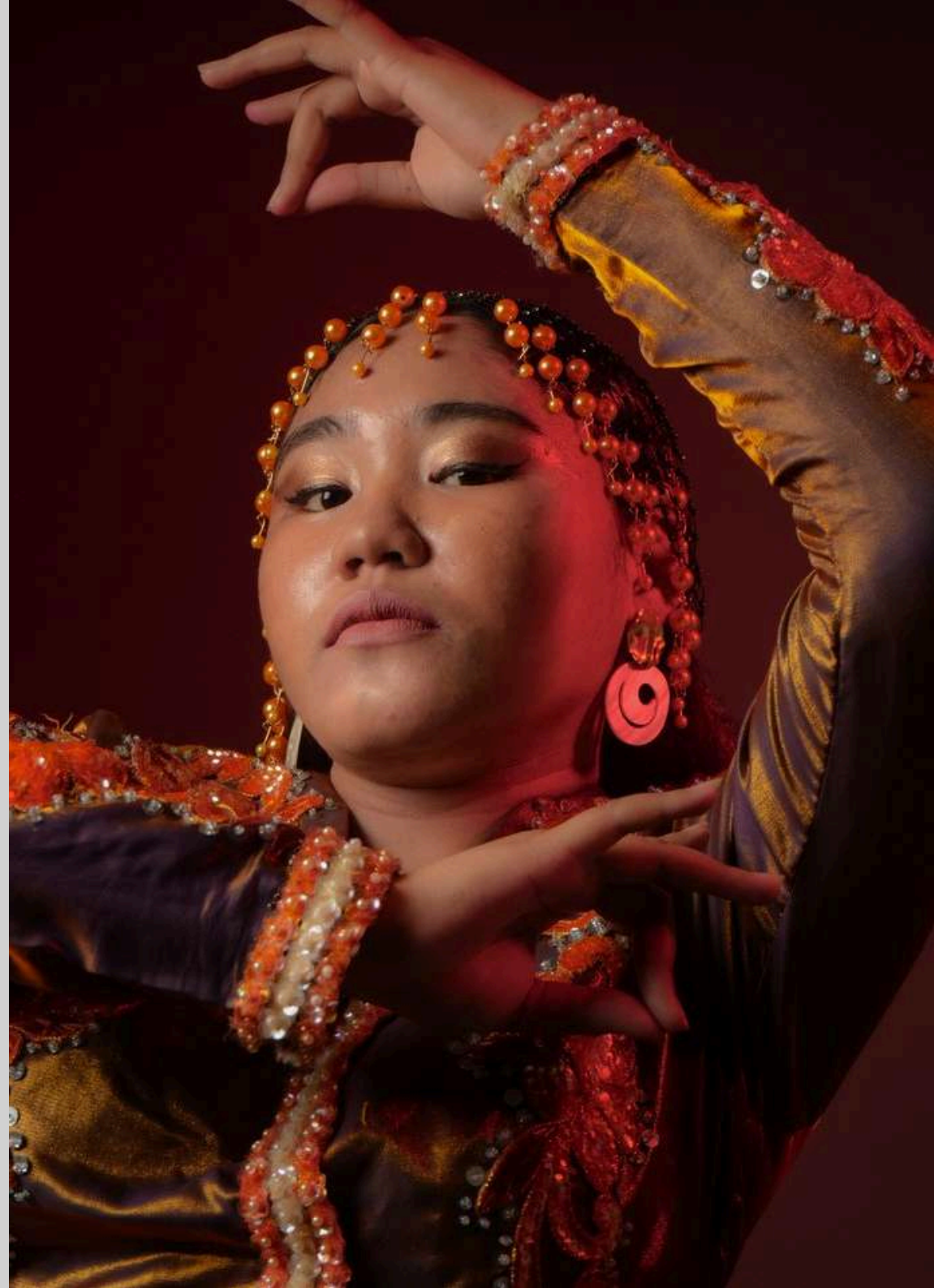
MODEL: MATTHEW MIJARES

CREATIVE DIRECTION
AND FASHION EDITORIAL
PHOTOGRAPHY





DONGALO ARTIST





THE FIVE



DONGALO ARTIST

THE FIVE





LIGHTS, ANGLES
AND SHOTS IS
DIRECTED AND
LEAD BY MARCUS
FLORES

THE FIVE



THE FIVE





2024



E-SPORTS PHOTOGRAPHY





MODEL : PATRICK SANTOS

PARENTAL
ADVISORY
EXPLICIT CONTENT



CONCEPT AND CONTENT DIRECTION

STAR WARS JEDI AND SITH
VISUAL SAMPLE

LESS IS MORE. WITH MINIMAL
PROPS, I RELY ON CREATIVITY,
STYLING, AND LIGHTING TO
BRING THE THEME TO LIFE —
CAPTURING A VISION THAT
SPEAKS INSTANTLY TO THE
AUDIENCE.



JEDI CONCEPT

PHOTOGRAPHED AND CURATED
BY MARCUS FLRORES (ME)







SITH CONCEPT

PHOTOGRAPHED AND CURATED
BY MARCUS FLRORES (ME)







MOIDEL

CHARIZ SECUYA

SHOT ON SONY A74

2023 FASHION PHOTOGRAPHY

GRAPHIC DESIGNS AND 3D MODELLING

3 D D E S I G N S

MADE FROM
BELENDER AND
MAYA CREATED BY
MARCUS FLORES



THE FIVE

EVENT OCULARS
AND 3D LAYOUTS

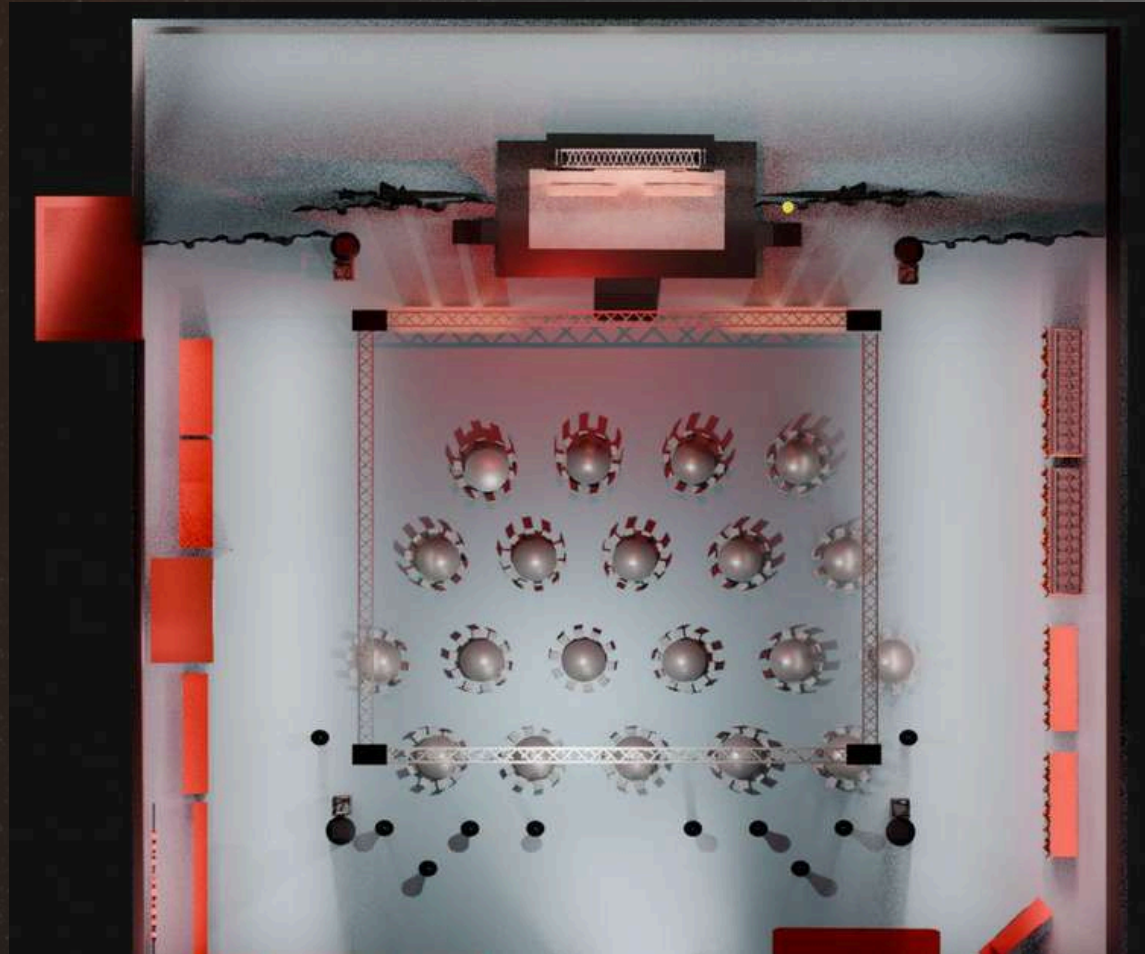
DITO XMAS EVENT OCULAR TO 3D



I CREATED THIS
3D MODEL
DURING MY OJT,
APPLYING MY
SKILLS IN A
PROFESSIONAL
SETTING.



THIS PROJECT
ALLOWED ME
TO REFINE MY
TECHNICAL
EXPERTISE
WHILE MEETING
INDUSTRY
STANDARDS.



I CREATED THESE 3D MOCKUPS AS PART OF MY WORK DURING OJT. WHILE I CAN SHOWCASE THE VISUAL MODELS, THE ORIGINAL BLUEPRINTS REMAIN CONFIDENTIAL AND ARE NOT MY PROPERTY.

CEBUANA XMAS EVENT OCULAR TO 3D



CEBUANA XMAS EVENT OCULAR TO 3D



SADLY I CANNOT SHOW
BLUEPRINTS SINCE IT IS
THEIR PROPERTY

CEBUANA XMAS EVENT OCULAR TO 3D



SADLY I CANNOT SHOW
BLUEPRINTS SINCE IT IS
THEIR PROPERTY

SAMPLE 3D LOGOS

LOGOS



FROM PNG LOGOS
TO 3D LOGOS



THIS IS THE
OFFICIAL LOGO OF
THE LPU ESPORTS
ORGANIZATION IN
LYCEUM OF THE
PHILIPPINES
MANILA

I WORK EFFECTIVELY IN
TEAMS AND ALONE.
EITHER WAY MY GOAL IS
TO REACH VISUAL
SATISFACTIONS.



L P U E S P O R T S 3 D L O G O
B Y M A R C U S F L O R E S
2 0 2 4 M A D E I N B L E N D E R



A B S T R A C T H O U N D
B Y M A R C U S F L O R E S
2 0 2 4 M A D E I N B L E N D E R

3 D + G R A P H I C S A N D
V I S U A L S



BLENDER X CANVA X
LIGHTROOM

POSTER VISUAL CANDY
SHOWCASE



FALSE RULERS

CAN SUCK IT

TRUTH BE TOLD

LIES BEHOLD

LIES BEHOLD

TRUTH BE TOLD

A BORROWED CROWN, A STOLEN THRONE; BUT POWER'S SWEET, AND MINE ALONE.
TRUTH MAY BE MY ENEMY, BUT I WIELD LIES LIKE A SWORD

BLENDER 2024

PROCEDURAL CLOTH

SHOWCASE



MARCUS FLORES

MADE IN BLENDER



THIS ARTWORK PORTRAYS A FALSE RULER, A
LADY INHIBITED WITH GOLDEN SKIN AND A CROWN
EMBODIED WITH DECEPTIVE NATURE. OF
POWER AND THE CORRUPTION WITHIN
GOVERNANCE AND THE GOLDEN SKIN SYMBOLIZES
THE ALKUB OF WEALTH AND PRIVILEGE
THAT CAN MASK UNETHICAL DECISIONS
AND CORRUPTION. THROUGH THIS DECEPTION, I
AIM TO HIGHLIGHT HOW THE SUPERFICIAL
ACTS OF AUTHORITY CAN OFTEN CONCEAL
THE DARKER TRUTHS OF CORRUPTION THAT

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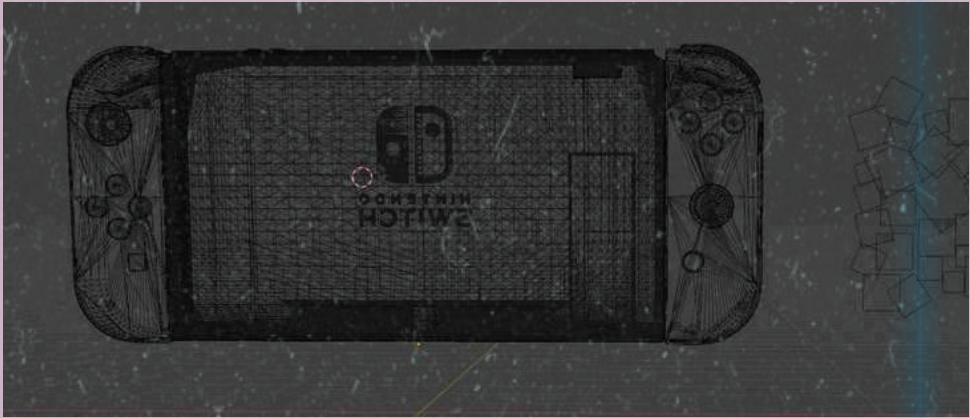
3 D C U S T O M M O C K U P



CUSTOM NINTENDO SWITCH MODELLED AND SCULPTED
BY MARCUS FLORES

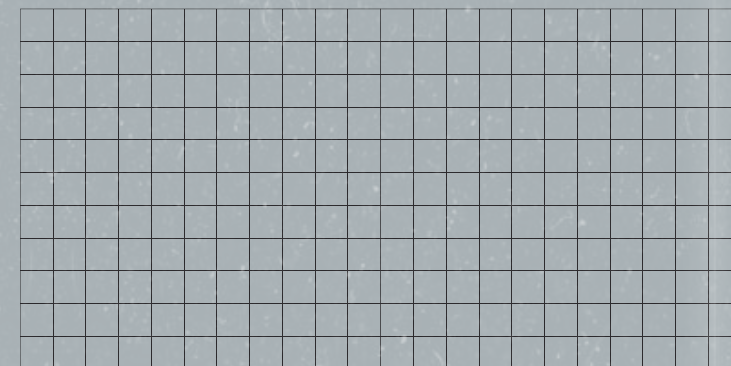
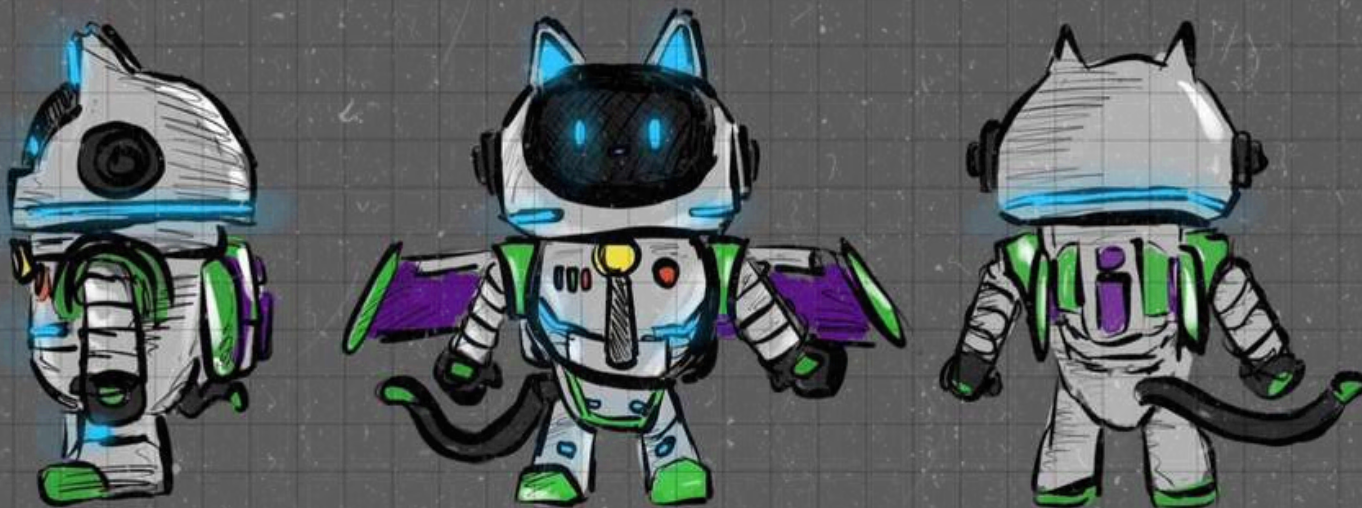
MADE WITH BLENDER AND ADOBE LIGHTROOM

2024

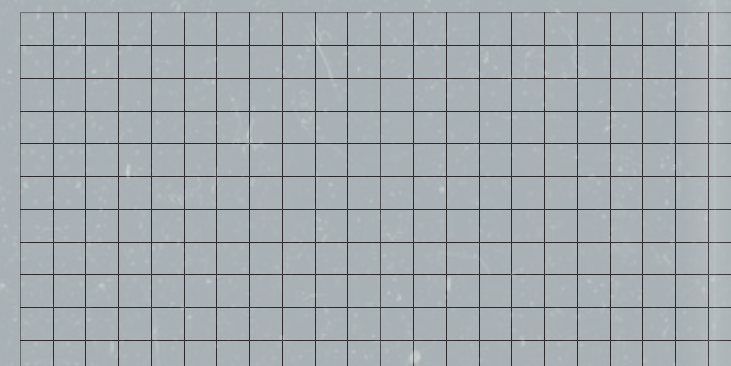


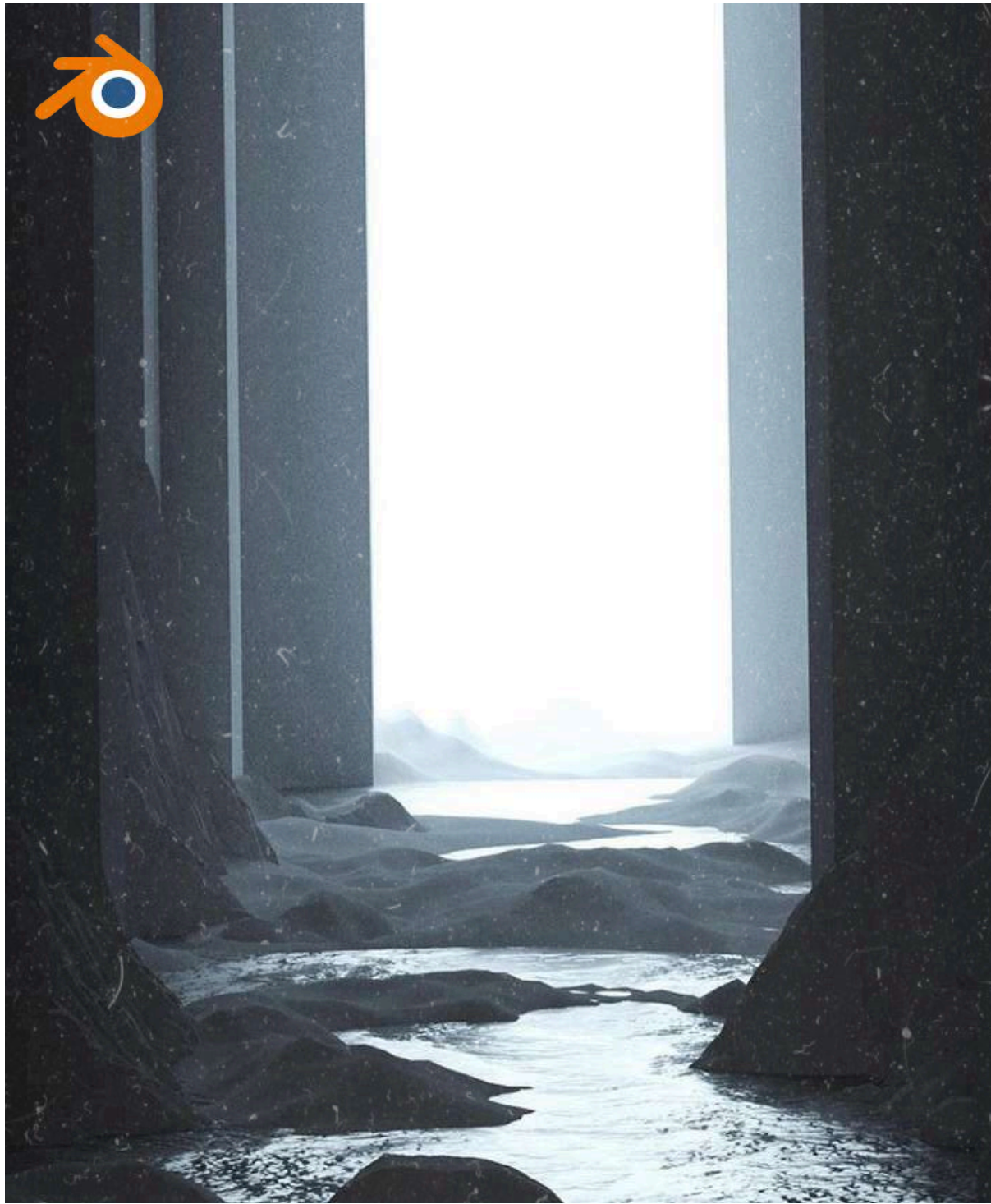
CUSTOM NINTENDTO
PRODUCT CREATED IN
BLENDER





FROM SKETCHING
TO MODELLING, I
FOCUS ON
ABSOLUTE
QUALITY







DESIGNS FROM CALLING
CARDS TO DYNAMIC 3D
CREATIONS.









EWE

E C O W H E E L S E L E C T R I C





BASIC BACKGROUND IN
PRODUCTION MANAGING
AND SET DESIGN

A P E N D I N G P O R T F O L I O
2 0 2 4 - 2 0 2 5

B Y M A R C U S F L O R E S